FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
DALLAS	DALLAS	8/5/64	6/10-7/31/64

TITLE OF CASE	REPORT MADE BY	TYPED BY
LEE HARVEY OSWALD, aka.	ROBERT P. GEMBERLING	ds
	CHARACTER OF CASE	
	IS - R - CUBA	

REFERENCE:

Report of SA ROBERT P. GEMBERLING, 7/2/64, at Dallas.

- P -

LEADS:

All leads in this case have been set forth by teletype or airtel and are not being restated herein.

NEW ORLEANS AND SAN ANTONIO: (INFORMATION)

One copy of this report is being furnished each of the New Orleans and San Antonio Offices for information in view of the extensive investigation conducted in those Divisions.

EXCERPT

APPROVED SPECIAL AGENT IN CHARGE

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4 - Dallas (100-10461)

DO NOT WRITE IN SPACES BELOW

105-82555-4584

REC-49

17 AUG 18 1964

EX-108

NOTATIONS

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52 AUG 26 1964

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

CA 75-226
EXHIBIT 44

Copy to:

Reporting Office: ROBERT P. GEMBERLING
Date: 8/5/64
Office: DALLAS

Field Office File No.: DL 100-10461
Bureau File No.: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - RUSSIA - CUBA

Synopsis:

CLOTILE WILLIAMS heard assassination shots while standing on northwest corner of Houston and Elm Streets, Dallas, Texas, but did not see anything that aroused her suspicion and did not know from where the shots came. Supplemental listing of exhibits by item number and description prepared. Additional investigation conducted concerning mark on curb on south side of Main Street near triple underpass, which it is alleged was possibly caused by bullet fired during assassination. No evidence of mark or nick on curb now visible. Photographs taken of location where mark once appeared, together with other photographs reflecting angle of such location in relation to the sixth floor window of the Texas School Book Depository (TSBD) from which assassination shots fired. Photographs also taken from inside sixth floor of TSBD southeast corner window from which assassination shots fired, showing distance between floor and window sill and height of opening in the window when window half open. Photographs taken of person approximate height of OSWALD showing relative position of window ledge and window to such person. Photographs taken at Methodist Hospital of Dallas of bone specimen allegedly from skull of President KENNEDY obtained. Additional investigation conducted with negative results concerning claim by Mrs. EDITH WHITWORTH that she directed OSWALD family to Irving Sports Shop, Irving, Texas, in early November 1963, which investigation consisted of interviews of certain parents of female babies born 10/20/63, in the Irving and Dallas, Texas, area to determine if they were the individuals

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DL 100-10461

INFORMANTS:

Identity of Source	File Where Located
DL T-1 is [redacted] housewife [redacted] Colorado (request)	100-10461-6990
DL T-2 is [redacted] [redacted] Colorado (request)	100-10461-6990

ADMINISTRATIVE:

The identities of the Agents participating in this investigation are reflected in this report.

In connection with this report, it should be borne in mind that the Dallas Office has a separate case in connection with the shooting of LEE HARVEY OSWALD captioned, "JACK L. RUBY, aka.; LEE HARVEY OSWALD, aka. (Deceased) - VICTIM; CIVIL RIGHTS," Dallas file 44-1639, Bufile 44-24016. It is also pointed out that the Dallas Office has a separate case captioned, "ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, 11/22/63, DALLAS, TEXAS; MISCELLANEOUS - INFORMATION CONCERNING," Dallas file 89-43, Bufile 62-109060.

Communications are still being received under this Assassination caption which, upon review, are found to contain information pertaining to OSWALD or his connection with the assassination and such communications are being filed and reported in instant case captioned, "LEE HARVEY OSWALD, aka." Also, numerous communications are being received carrying the OSWALD caption, which contain no information concerning OSWALD or his connection with the assassination, and such communications are being filed and reported in the case bearing the Assassination caption. For the most part, miscellaneous allegations bearing on the assassination are being reported in Dallas file 89-43 and all others in the LEE HARVEY OSWALD case.

All information pertaining to items of evidence having a direct bearing on the Assassination or concerning LEE HARVEY OSWALD are being reported under the LEE HARVEY OSWALD caption.

In some instances, inserts and FD-302's contained in instant report may reflect Dallas file number as 89-43, which was occasioned by other offices having submitted such inserts or FD-302's believing same would be reported under the Assassination caption.

The overlap in the period of this report with that of previous reports in this matter was occasioned by the fact that certain information was not included in prior reports until the investigation concerning a particular phase was completed and could all be included in one report.

No local dissemination of this report is being made to either the U. S. Attorney, the local U. S. Secret Service or any other agency. Extra copies have been made by the Dallas Office for use in the event the Bureau directs such dissemination.

Certain information contained in this report has been previously submitted by letterhead memorandum. Such information is being restated for purposes of continuity and to facilitate location of material which, by being included in a report with a comprehensive table of contents, assists materially in the location of requested information.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: ROBERT P. GEMBERLING
Date: 8/5/64

Office: DALLAS

Field Office File No.: DL 100-10461

Bureau File No.: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - RUSSIA - CUBA

Synopsis:

CLOTILE WILLIAMS heard assassination shots while standing on northwest corner of Houston and Elm Streets, Dallas, Texas, but did not see anything that aroused her suspicion and did not know from where the shots came. Supplemental listing of exhibits by item number and description prepared. Additional investigation conducted concerning mark on curb on south side of Main Street near triple underpass, which it is alleged was possibly caused by bullet fired during assassination. No evidence of mark or nick on curb now visible. Photographs taken of location where mark once appeared, together with other photographs reflecting angle of such location in relation to the sixth floor window of the Texas School Book Depository (TSBD) from which assassination shots fired. Photographs also taken from inside sixth floor of TSBD southeast corner window from which assassination shots fired, showing distance between floor and window sill and height of opening in the window when window half open. Photographs taken of person approximate height of OSWALD showing relative position of window ledge and window to such person. Photographs taken at Methodist Hospital of Dallas of bone specimen allegedly from skull of President KENNEDY obtained. Additional investigation conducted with negative results concerning claim by Mrs. EDITH WHITWORTH that she directed OSWALD family to Irving Sports Shop, Irving, Texas, in early November 1963, which investigation consisted of interviews of certain parents of female babies born 10/20/63, in the Irving and Dallas, Texas, area to determine if they were the individuals

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believed by Mrs. WHITWORTH to have been the OSWALD family. Chief of Police JESSE E. CURRY, Dallas Police Department, states Dallas Police Officer J. D. TIPPIT did not violate radio procedure in not notifying radio dispatcher that he was stopping suspect (OSWALD) to question him. States Dallas Police Officers did not search any buildings in the vicinity of TSBD, the TSBD itself or any other buildings, and did not have anyone under surveillance on 11/22/63, as a precaution. DEAN WASHINGTON MC ADAMS, a blind man, described as "psycho" and unreliable, alleged he had some letters written in Braille dated in July and August 1963, stating OSWALD and CHARLES WILLIAMS would kill President KENNEDY when he came to Fort Worth or Dallas, Texas. WARREN A. REYNOLDS interviewed concerning his contacts with General EDWIN A. WALKER. REYNOLDS stated he contacted WALKER because he was "scared" as result of having been shot through head after assassination, which shooting he feels is connected with fact he witnessed OSWALD running with gun from scene of shooting of Officer J. D. TIPPIT. Following discussion with WALKER on 6/24/64, WALKER sent telegram to President's Commission requesting testimony of REYNOLDS be taken. WILLIAM MC EWAN DUFF, former employee of General EDWIN A. WALKER, interviewed concerning his allegation that JACK RUBY visited the WALKER residence in 12/62, January and February 1963, and states he is not certain individual was RUBY. JOHN J. KAYLOCK alleged he met OSWALD at Punta Gorda, Fla., 10/2/63. Previous investigation has established OSWALD was en route from Mexico City to Dallas, Texas, 10/2/63. Allegation by JESSE LEE DAVIS, JR. that he saw OSWALD in a car turn around in his driveway at Dallas on morning of 11/22/63, disproved. Investigation conducted concerning allegation that LEE HARVEY OSWALD had resorted to violence before and possibly shot another policeman somewhere as related to BOB WHITTEN, Radio Station KCRA, Sacramento, Calif., by Sergeant GERALD L. HILL, Dallas Police Department. Sergeant HILL admits making statement, "The man (OSWALD), I understand, has resorted to violence before and possibly shot another policeman somewhere." He states basis for statement was hearsay from unrecalled source at Dallas Police Department during interrogation of OSWALD following his arrest 11/22/63. Captain JOHN WILL FRITZ, Dallas Police Department, who was in charge of interrogation of OSWALD, states he is certain no such information

as indicated by statement of Sergeant HILL was known to Dallas Police Department at time of interrogation or it would have been made known to him, and that Sergeant HILL was not present during such interrogation. He states that during interrogation there were numerous law enforcement officers and representatives of various news media at Dallas Police Department, and that much speculation, many rumors and general confusion prevailed, because of magnitude of crime committed. Additional allegation of acquaintanceship between OSWALD and JACK L. RUBY made by WALTER J. EUSTACE, who will be 84 years old in November 1964. MARINA OSWALD accompanied Mr. and Mrs. DECLAN P. FORD to Texoma Lodge, Kingston, Okla., on 7/6/64, for several days vacation. Information obtained concerning OSWALD's receipt of "The Militant" and "The Worker."

- P -

DL 100-10461

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DL 100-10461

DETAILS:

I. ADDITIONAL ASSASSINATION WITNESS

II. INVESTIGATION RELATING TO PHYSICAL EVIDENCE AND CRIME SCENES

A. Listing By Item Numbers and Description of Additional Exhibits

B. Information to the Effect One Bullet Fired During Assassination Went Wild, Crashed Into a Curb, and Struck JIM TAGUE

C. Photographs Taken From Inside The Sixth Floor of the Texas School Book Depository Southeast Corner Window From Which Assassination Shots Fired

D. Photographs Taken At Methodist Hospital of Dallas of Bone Specimen Allegedly From Skull of President KENNEDY

E. Repair Tag For Gun in Name "OSWALD" At Irving Sports Shop, Irving, Texas, and Alleged Visit By LEE HARVEY OSWALD and His Wife and Children to Furniture Mart of Mrs. EDITH WHITWORTH at Irving, Texas

1
PEW:vm
DL 100-10461

Set forth below is a supplemental listing of exhibits by item number and description which is in addition to the exhibits listed on pages 30-79 and pages 94-103 of the reports of SA ROBERT P. GEMBERLING, Dallas, dated March 10, 1964, and May 28, 1964, respectively, in instant case.

Information in detail regarding some of these exhibits is reported in the case entitled ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, NOVEMBER 22, 1963, DALLAS, TEXAS; MISCELLANEOUS - INFORMATION CONCERNING. When this has occurred, the words "ASSASSINATION CAPTION" will follow the description of the particular exhibit.

ITEM NO.	DESCRIPTION
C14A	Test bullets and cartridge cases from C14 rifle.
C14B	Barrel cast of C14 rifle.
C15A	Test bullets and cartridge cases from C15 revolver.
C249	Five-page typewritten summary of speech given by LEE HARVEY OSWALD on July 27, 1963.
C250	Rifle, 6.5 mm Mannlicher-Carcano, Italian Military, Serial HC 5209, with telescopic sight.
C251 - C253	Three bullets from body of Officer J. D. TIPPIT.
C254	"Val-pak" type suitcase (Q503).
C255	Texas flag - small (Q504).
C256	Master lock (padlock) (Q505).

DL 100-10461

B. Information to the Effect One Bullet Fired During Assassination Went Wild, Crashed Into a Curb, and Struck JIM TAGUE

1
DL 100-10461
RPG:vm

The following investigation supplements that set forth on pages 31 through 34 of the report of SA ROBERT P. GEMBERLING dated July 2, 1964, Dallas, Texas, in instant captioned case.

1
DL 100-10461
RPG:vm

By letter dated July 7, 1964, the President's Commission requested additional investigation concerning an alleged mark on the curb in the vicinity of the Texas School Book Depository (TSBD), Dallas, Texas, which had been photographed by JAMES UNDERWOOD, a Newsman with KRLD-TV, Dallas, Texas. In connection with this request, the President's Commission letter made available a photograph of the curb made by TOM DILLARD of "The Dallas Morning News" which had been forwarded to the President's Commission by MARTHA JOE STROUD, Assistant United States Attorney, Dallas, Texas.

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/15/64

1

JAMES UNDERWOOD, residence, 9751 Parkford Drive, Dallas, Texas, a Newsman for KRLD-TV, Dallas, was shown two photographs. One of these photographs is of a mark on the curb on the south side of Main Street near the triple underpass and shows a hand shielding the light from this mark. The second photograph was taken looking across Main Street and up Elm Street towards the Texas School Book Depository (TSBD) Building. Mr. UNDERWOOD identified these photographs as frames taken from a 16 mm movie film, which film was taken by him on the morning of November 23, 1963. Mr. UNDERWOOD advised he had been told by a Deputy Sheriff, whose name he could not recall, that there was a mark on the curb on the south side of Main Street near the underpass, which was possibly made by a richocheting bullet. The photograph of the hand shielding the mark on the curb was made by UNDERWOOD squatting down in the gutter to get a close-up view of the mark, and the picture of the TSBD Building was taken by placing the handle attached to the underneath side of UNDERWOOD's movie camera on the curb near the mark and pointing the camera back towards the TSBD Building, in order to get a low-level shot.

Mr. UNDERWOOD repeated what he had told Bureau Agents on June 11, 1964, that he could not be positive the mark was made by a richocheting bullet, but appeared to him that it could have been, based on knowledge acquired by him while in the military service. He further stated it was definitely a mark on the curb and not a nick in the curb. He repeated that the concrete was not broken and that the mark appeared to have possibly been made recently, but he could not judge how much time had passed since the mark was made when he took the photographs of it.

Mr. UNDERWOOD stated that, prior to taking the photographs, he met TOM DILLARD, a Photographer for "The Dallas Morning News," near the entrance to the Dallas County Jail, and had told DILLARD about the information he had received from the Deputy Sheriff about the mark on the curb. DILLARD indicated he would possibly also take a still photograph of this mark.

---

on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64

eah

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FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/15/64

1

TOM C. DILLARD, residence, 7022 Merrilee Lane, Dallas, Texas, a Photographer for "The Dallas Morning News," advised that on the morning of November 23, 1963, while at the Dallas County Jail entrance, he had received information from JAMES UNDERWOOD, a Newsman for KRLD-TV, to the effect there was a mark on the curb on the south side of Main Street near the triple underpass. UNDERWOOD had told DILLARD that the mark was possibly made by a bullet. Later during the afternoon of November 23, 1963, DILLARD, using a Mamiyaflex 120 Camera, took a picture of a mark on the curb on the south side of Main Street about twenty feet east of the triple underpass. DILLARD stated he was of the opinion the mark very possibly could have been made by a richocheting bullet and that it had been recently made.

Mr. DILLARD was shown a photograph of a mark on the curb with a hand holding a pencil pointing towards the mark. He identified this photograph as a copy of the one he had taken on the afternoon of November 23, 1963.

Mr. DILLARD stated he definitely recalls it was a mark on the curb, rather than a nick in the curb, and the concrete was not broken or chipped.

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on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64

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FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/15/64

1

Special Agents ROBERT M. BARRETT and IVAN D. LEE, of the Federal Bureau of Investigation, accompanied by TOM C. DILLARD, a Photographer for "The Dallas Morning News," and JAMES UNDERWOOD, a Newsman for KRLD-TV, went to the area approximately twenty feet east of the triple underpass and on the south side of Main Street. Through the use of the same camera used by Mr. UNDERWOOD on November 23, 1963, and by aligning three reference points in a photograph of the Texas School Book Depository (TSBD) Building taken by Mr. UNDERWOOD on November 23, 1963, from this same area, it was ascertained the mark observed and photographed by Mr. UNDERWOOD and Mr. DILLARD had been at a point on the curb twenty-one feet and eleven and one-half inches east of a point where Main Street passes under the triple underpass. This same point where the mark had been observed by Mr. UNDERWOOD and Mr. DILLARD was seventy-three feet and five inches west of the first lamp post on the south side of Main Street, which lamp post is the first one located east from the triple underpass on Main Street.

The area on the curb from this point for a distance of ten feet in either direction was carefully checked and it was ascertained there was no nick in the curb in the checked area, nor was any mark observed.

Reference points in the photograph taken by Mr. UNDERWOOD used to locate this point were a lamp post located in the right of the photograph, which appears to be midway between two buildings, a lamp post located on the north side of Elm Street, which is in line with the third row of windows from the southwest corner of the TSBD Building, and which face south, and a traffic sign located on the left side of the photograph, which is to the west of the TSBD Building.

It should be noted that no nick or break in the concrete was observed, in the area checked, nor was there any mark similar to the one in the photographs taken by UNDERWOOD and DILLARD observed in the area checked either by Special Agents

on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64

eah

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BARRETT and LEE, nor by Mr. UNDERWOOD or Mr. DILLARD. It should be noted that, since this mark was observed on November 23, 1963, there have been numerous rains, which could have possibly washed away such a mark and also that the area is cleaned by a street cleaning machine about once a week, which would also wash away any such mark.

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/27/64

1

JAMES UNDERWOOD, residence, 9751 Parkford Drive, Dallas, Texas, a Newsman for KRLD-TV, Dallas, on July 23, 1964, was requested to furnish a copy of the movie film taken by him on November 23, 1963, of a mark on the curb, which was located at a point on the south side of Main Street just east of the triple underpass.

On July 24, 1964, Mr. UNDERWOOD furnished a reel of 16 mm movie film, in which the footage depicting the above-described mark is located. He stated there were other scenes taken by him on November 23, 1963, also set out in the same reel of film, but that this reel of film would show the print made from the original negative in its entirety and without any cropping.

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on 7/23,24/64 at Dallas, Texas File # DL 100-10461

by Special Agent IVAN D. LEE/eah Date dictated 7/24/64

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FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/27/64

1

TOM C. DILLARD, residence, 7022 Merrilee Lane, Dallas, Texas, a photographer for "The Dallas Morning News," was requested on July 23, 1964, to furnish prints of any photographs he took on November 23, 1963, of a mark on the curb, which mark was located on the south side of Main Street, just east of the triple underpass. Mr. DILLARD was requested to furnish a print of the entire negative of each photograph taken without any cropping.

On July 24, 1964, Mr. DILLARD furnished two 8" x 10" glossy prints on each of which there is a 7½" x 7 3/8" photograph. These photographs are identified on the back by the letters "A" and "B". He stated these were prints made from the entire negative, without any cropping, and were copies of two photographs he took of the mark on the curb.

From photograph "A", a blowup was made and a copy of this blowup had been previously furnished by Mr. DILLARD to an Assistant United States Attorney in Dallas. A copy of photograph "B" is differentiated from photograph "A", in that in the upper left-hand background of photograph "B", there can be seen a manhole cover.

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on 7/23,24/64 at Dallas, Texas File # DL 100-10461

by Special Agent IVAN D. LEE/eah Date dictated 7/24/64

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FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 7/27/64

1

Using a Bureau-owned 4" x 5" Speedgraphic camera, Special Agent IVAN D. LEE, assisted by Special Agents ROBERT M. BARRETT and C. RAY HALL, took the following described photographs:

1) From a point on the south side of Commerce Street and about ten feet west of the east edge of the triple underpass, a photograph was taken looking across Commerce and Main Streets and up Elm Street towards the Texas School Book Depository (TSBD) Building. In the photograph, there is a marker pointing towards a place on the curb on the south side of Main Street twenty-one feet and eleven and one-half inches east from the east edge of the triple underpass.

2) From a point on the south side of Commerce Street approximately thirty feet west of the east edge of the triple underpass, a photograph similar to Photograph No. 1 was taken depicting the same marker.

3) From a point on the south side of Commerce Street and about nine feet east of the first lamp post located east of the east edge of the underpass, a photograph was taken looking back towards the triple underpass. In this photograph, the marker described in Photograph No. 1 was also used.

4) From a point on the south side of Main Street and at the first lamp post located east of the triple underpass on the south side of Main Street, a photograph was taking looking west down Main Street towards the triple underpass and in which the marker described in Photograph No. 1 was used.

26

File # DL 100-10461

on 7/24/64 at Dallas, Texas

by Special Agents IVAN D. LEE, ROBERT M. BARRETT & C. RAY HALL/eah Date dictated 7/25/64

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5) From a point on the north side of Main Street and at the first lamp post located east of the triple underpass on the north side of Main Street, a photograph looking south of west towards the triple underpass was taken and in which the marker described in Photograph No. 1 was used.

6) From the north side of Elm Street and from the first lamp post located on the north side of Elm Street and east of the triple underpass, a photograph was taken looking west of south towards the triple underpass and in which the marker described in Photograph No. 1 was used.

7) From a point on the north side of Elm Street in a line with the mark on the curb on the south side of Main Street (described above) and the sixth floor window in the TSBD from which the assassin fired the shots which killed President JOHN F. KENNEDY, a photograph was taken looking southwest towards the triple underpass and in which the marker described in Photograph No. 1 was used.

8 & 9) The camera was placed at a point twenty-one feet and eleven and one-half inches east of the triple underpass and on the curb on the south side of Main Street. It was pointed directly towards the sixth floor window in the TSBD and two photographs were taken.

10) The camera was placed two feet above the curb at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass and over the curb of the south side of Main Street and a photograph was taken.

11 & 12) The camera was placed approximately six feet northeast of the curb on the south side of Main Street and focused at a point on the curb twenty-one feet and eleven and one-half inches east of the triple underpass on the south side of Main Street.

In photographs 10, 11 and 12, the ground-glass focusing was used.

13 & 14) These photographs were taken with the camera lens placed at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass, on the south side of Main Street on the curb. The camera was pointed directly towards the sixth floor window of the TSBD and SA HALL stood in a line from this point to the sixth floor window and in the middle of Elm Street.

15 & 16 & 17) These photographs were taken by SA LEE standing on a colonnade on the north side of Elm Street and in the same position where ABRAHAM ZAPRUDER stood on November 22, 1963, and from where ZAPRUDER took 8 mm color movie films which depicted the assassination of President KENNEDY. These photographs (15, 16 & 17) were taken looking southwest across Elm Street towards the triple underpass with SA HALL standing in the middle of Elm Street at the same point described in photographs 13 and 14.

The point where SA HALL stood was measured by SA'S LEE, BARRETT and HALL as follows:

From the point previously ascertained as where the bullet struck President KENNEDY

in the head to the point where SA HALL stood in photographs 13 through 17, it is a distance of ninety feet and six inches.

From the point where SA HALL stood in photographs 13 through 17, it is thirty-four feet and ten inches to the second lamp post on the north side of Elm Street, which is the second lamp post east from the east edge of the triple underpass.

From the point where SA HALL stood as described in photographs 13 through 17, it is eighty-two feet and four inches to the first lamp post on the north side of Elm Street, which is the first lamp post east of the east edge of the triple underpass.

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